

FLAUTO 1: The MRI Experience

part 2 of The Tryptich Requiem

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GW no. 60

Adagio (quasi senza misura) max. ♩ = 50

15 *rit. ritenuto*

p *pp* 8 (fag. 1)

15 *rit. ritenuto* **In Tempo giusto (adagio) ♩ = 50**

Fl. 1: *ppp* 12 (clar. 1)

34 **Allegro** ♩ = 80

Fl. 1: *mp* *pp* *mf*

39

f *pp* *f* 2

45

fff *mf* *fff* *f*

51

mp *ff*

59

mp *pp*

66 **Adagio (T. 1)**

pp *mp* *pp* 4 (fl. 2 & ob.)

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2

76 *Fl.1:* *ritenuto* (violino 1)
mf *f* *mp*

84 **Adagio (T. 1)** *Fl.1:* *accel.* *Poco più Mosso* *rit.* *Poco più Mosso* *mf* *f*

91 *quasi legato assai* *rit.* *ff* *mf* *fz* *mp*

97 *Grave non troppo lento* *l'istesso tempo* *molto riten.* *a tempo*
mf *f* *mf*

105 *molto riten.* *Presto in Tempo Giusto* *p* *ff*

110 *p*

115 *ff* *4*

125 *f* *ff* *f* *ff* *3*

132 *f* *ff* *f* *ff* *mp* *f* *mp* *f*

Musical staff for measures 132-137. It features a series of eighth-note patterns with dynamic markings *f*, *ff*, *f*, *ff*, *mp*, *f*, *mp*, and *f*. There are also accents and slurs over the notes.

138 *f* *fff* *f*

Musical staff for measures 138-146. It includes a triplet of eighth notes marked *f*, followed by a five-measure rest marked *fff*, and then a five-measure rest marked *f*. There are also slurs and accents.

147 *pp* 10

Musical staff for measures 147-161. It features a series of eighth-note patterns with a dynamic marking of *pp* and a ten-measure rest.

162 Adagio (T. 1) Fl.1: *mp* *mf* *pp* solo: *p* *mp* Andante molto Rubato (♩=c. 80)

Musical staff for measures 162-171. It includes a four-measure rest for clarinet 1 and 2, followed by a five-measure rest for Flute 1. Dynamics range from *mp* to *pp* and *p* to *mp*. The tempo is marked Adagio and Andante molto Rubato.

172 *f* *f* *ff* *ff*

Musical staff for measures 172-176. It features a series of eighth-note patterns with dynamic markings *f*, *f*, *ff*, and *ff*. There are also slurs and accents.

177 *mp* *mf* 6 (oboe 1)

Musical staff for measures 177-187. It includes a six-measure rest for oboe 1. Dynamics range from *mp* to *mf*. There are also slurs and accents.

188 Fl.1: *mf* rit. 2 Lento (cor Ang.)

Musical staff for measures 188-194. It includes a two-measure rest for Flute 1. Dynamics range from *mf* to *p*. The tempo is marked Lento. There are also slurs and accents.

195 Fl.1: *p* *p*

Musical staff for measures 195-199. It includes a five-measure rest for Flute 1. Dynamics range from *p* to *p*. There are also slurs and accents.